

Practical Bass

Joe Dalton

Exercise 1

Exercise 1, measures 1-4. The notation is in bass clef with a 4/4 time signature. The first two measures contain a continuous eighth-note scale starting on G2. The last two measures contain a continuous eighth-note scale starting on G3. The TAB below shows fret numbers: 0 0 0 0 0 0 0 0 for the first two measures, and 0 0 0 0 0 0 0 0 for the last two measures.

Exercise 1, measures 5-8. The notation is in bass clef with a 4/4 time signature. The first two measures contain a continuous eighth-note scale starting on G2. The last two measures contain a continuous eighth-note scale starting on G3. The TAB below shows fret numbers: 0 0 0 0 0 0 0 0 for the first two measures, and 0 0 0 0 0 0 0 0 for the last two measures.

Exercise 2

Exercise 2, measures 9-12. The notation is in bass clef with a 4/4 time signature. The first measure starts on measure 9. The notes are G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The TAB below shows fret numbers: 7 8 9 10 for each of the four measures.

Exercise 2, measures 13-16. The notation is in bass clef with a 4/4 time signature. The notes are G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. The TAB below shows fret numbers: 7 8 9 10 for each of the four measures.

2
17

Musical notation for frets 7-10, measures 17-20. Bass clef, quarter notes with sharps on the 2nd and 4th strings.

21

Musical notation for frets 7-10, measures 21-24. Bass clef, quarter notes with sharps on the 2nd and 4th strings.

Fretboard Chart

	Fret 3			5			7			9			12			14		
G	G#, Ab	A	A#, Bb	B	C	C#, Db	D	D#, Eb	E	F	F#, Gb	G	G#, Ab	A				
D	D#, Eb	E	F	F#, Gb	G	G#, Ab	A	A#, Bb	B	C	C#, Db	D	D#, Eb	E				
A	A#, Bb	B	C	C#, Db	D	D#, Eb	E	F	F#, Gb	G	G#, Ab	A	A#, Bb	B				
E	F	F#, Gb	G	G#, Ab	A	A#, Bb	B	C	C#, Db	D	D#, Eb	E	F	F#, Gb				

Using the Root

25 D

G

Musical notation for frets 25-28, measures 25-28. Bass clef, eighth notes, fretboard chart below.

29 D

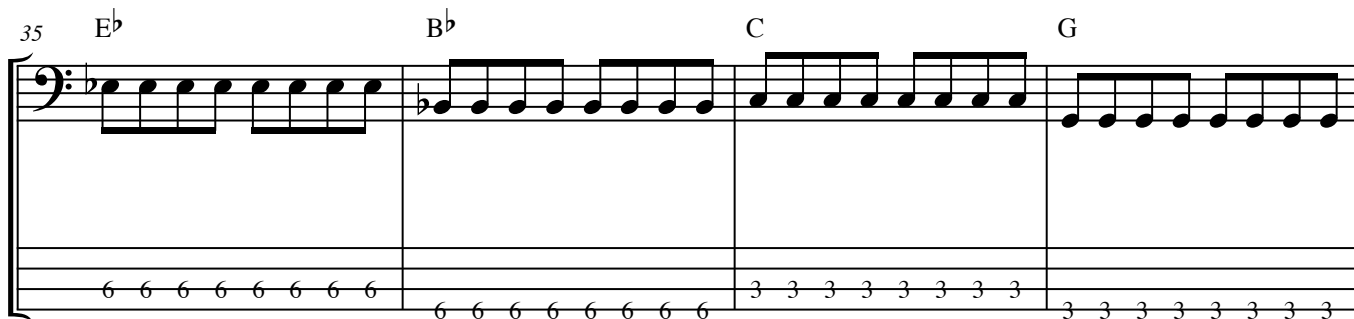
A

D

Musical notation for frets 29-32, measures 29-32. Bass clef, eighth notes, fretboard chart below.

Alternative Rock Example

35 E \flat B \flat C G



39 A \flat B \flat E \flat

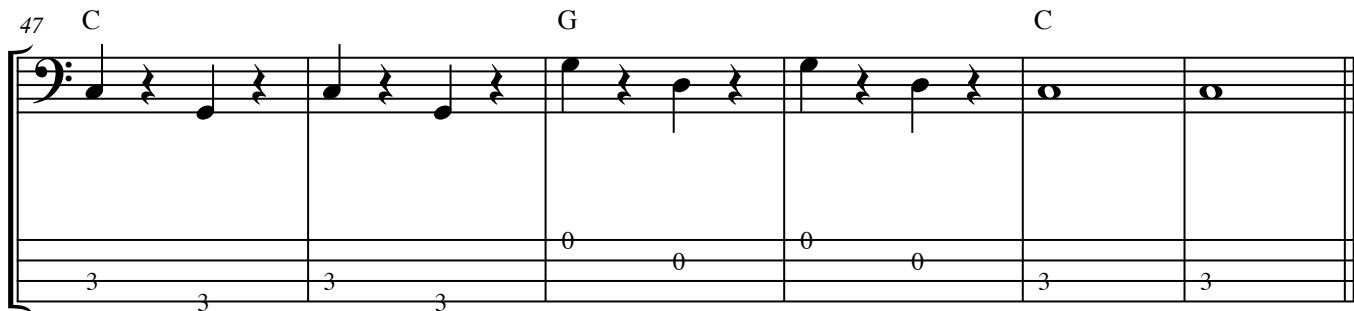


Alternating Root and Fifth

43 C F



47 C G C



4 Dotted Quarter and Eighth Rhythm

53 C F C

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59 G C

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Bass Runs Using the Scales

64

3 0 2 3 3 5 2 3

68

3 5 2 3 3 2 5 3

72 C F C

Musical notation for measures 72-77. Measure 72: C chord, notes G2, A2, B2, C3. Measure 73: F chord, notes C3, D3, E3, F3. Measure 74: F chord, notes C3, D3, E3, F3. Measure 75: C chord, notes G2, A2, B2, C3. Measure 76: C chord, notes G2, A2, B2, C3. Measure 77: C chord, notes G2, A2, B2, C3.

78 G C

Musical notation for measures 78-83. Measure 78: G chord, notes G2, B2, D3. Measure 79: G chord, notes G2, B2, D3. Measure 80: C chord, notes C3, E3, G3. Measure 81: C chord, notes C3, E3, G3. Measure 82: C chord, notes C3, E3, G3. Measure 83: C chord, notes C3, E3, G3.

Root, Third, and Fifth

84 G G

Musical notation for measures 84-87. Measure 84: G chord, notes G2, B2, D3. Measure 85: G chord, notes G2, B2, D3. Measure 86: G chord, notes G2, B2, D3. Measure 87: G chord, notes G2, B2, D3.

3 2 5 2 3 5 4 7 4 5

88 D dm

Musical notation for measures 88-91. Measure 88: D chord, notes D2, F#2, A2. Measure 89: D chord, notes D2, F#2, A2. Measure 90: dm chord, notes D2, F2, A2. Measure 91: dm chord, notes D2, F2, A2.

5 4 7 4 5 5 3 7 3 5

6 Rock-a-billy

92 G

Musical notation for 'Rock-a-billy' in bass clef, 4/4 time. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of triplets of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A chord symbol 'G' is placed below the first measure.

Early Rock

97 A

Musical notation for 'Early Rock' in bass clef, 4/4 time. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A chord symbol 'A' is placed below the first measure.

Jersey Girl/Under the Boardwalk

102 A

Musical notation for 'Jersey Girl/Under the Boardwalk' in bass clef, 12/8 time. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A chord symbol 'A' is placed below the first measure.

106

Musical notation for 'Jersey Girl/Under the Boardwalk' continuation in bass clef, 12/8 time. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A chord symbol 'A' is placed below the first measure.

Reggae

109

G

Musical notation for exercise 109, G chord. The staff shows a bass line in 4/4 time with a reggae groove. The notes are G2, A2, B2, G2, F2, E2, D2, C2, G2, A2, B2, G2. The bass line is written on a single staff with a double bar line at the end of each measure. The fretboard diagram below the staff shows the following fingerings: 3 3, 5 2, 3 3.

112

G

C

G

Musical notation for exercise 112, G, C, G chords. The staff shows a bass line in 4/4 time with a reggae groove. The notes are G2, A2, B2, G2, F2, E2, D2, C2, G2, A2, B2, G2, F2, E2, D2, C2, G2, A2, B2, G2. The bass line is written on a single staff with a double bar line at the end of each measure. The fretboard diagram below the staff shows the following fingerings: 5 2 3, 5 2 3, 3 3 2 2 5, 3 2 5 3.

117

D

Musical notation for exercise 117, D chord. The staff shows a bass line in 4/4 time with a reggae groove. The notes are D2, E2, F#2, G2, A2, B2, C3, D3, E2, F#2, G2, A2, B2, C3, D3. The bass line is written on a single staff with a double bar line at the end of each measure. The fretboard diagram below the staff shows the following fingerings: 5 5 4 4 7 7 4 4, 5 5 4 4 7 7 4.

119

D

C

D

C

Musical notation for exercise 119, D, C, D, C chords. The staff shows a bass line in 4/4 time with a reggae groove. The notes are D2, E2, F#2, G2, A2, B2, C3, D3, E2, F#2, G2, A2, B2, C3, D3, E2, F#2, G2, A2, B2, C3, D3, E2, F#2, G2, A2, B2, C3, D3. The bass line is written on a single staff with a double bar line at the end of each measure. The fretboard diagram below the staff shows the following fingerings: 5 4 7 4, 3 2 5 2 5, 5 4 7 4 7, 3 2 5 2 5.

8 Minor Pattern

123 d m C d m

5 5 8 8 8 8 5 5 8 8 8 8 3 3 3 3 2 2 5 5 2 2 2 2 5 5 2 2 5 5 8 8 8 8 5

Using the Patterns

129 D G

D G

5 4 7 5 4 7 3 2 5 3 2 5

133 A D

A D

5 4 7 5 4 7 5 4 7 5

Boogie Patterns

137 E

E

7 6 9 6 9 6 9 6 7

140 E

Musical notation for exercise 140, E major. It consists of a bass staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melodic line with eighth notes and a final half note. The bass staff contains a rhythmic line with fret numbers: 7 7 6 6 9 9 6 6 | 9 9 6 6 9 9 6 6 | 7.

Using the Flatted Seventh

143 E7

Musical notation for exercise 143, E7 major. It consists of a bass staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melodic line with eighth notes and a final half note. The bass staff contains a rhythmic line with fret numbers: 7 7 6 6 9 9 6 6 | 7 7 6 6 9 9 6 6 | 7.

A Swing Variation

146 E

Musical notation for exercise 146, E major. It consists of a bass staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melodic line with eighth notes and a final half note. The bass staff contains a rhythmic line with fret numbers: 7 6 7 8 | 9 6 7 8 9 | 7 6 7 8 | 9 6 7 8 9 | 7.

Early R and B

151 F

Musical notation for exercise 151, F major. It consists of a bass staff with a treble clef and a bass staff with a bass clef. The treble staff contains a melodic line with eighth notes and a final half note. The bass staff contains a rhythmic line with fret numbers: 3 3 5 3 | 3 5 3 | 3 5 3.

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153 F

Musical notation for exercise 153 in F major. The exercise consists of four measures. The top staff shows a melodic line with eighth notes and a final half note. The bottom staff shows a bass line with triplet patterns: 3 3 5 3, 3 5 3, 3 5 3, and 3 5 3.

Using the Same Basic Pattern for the Blues

157 F

Musical notation for exercise 157 in F major. The exercise consists of three measures. The top staff shows a melodic line with eighth notes and eighth-note pairs. The bottom staff is empty.

160 F

Musical notation for exercise 160 in F major. The exercise consists of three measures. The top staff shows a melodic line with eighth notes and eighth-note pairs. The bottom staff is empty.

163

A

Musical notation for exercise 163 in A major. The exercise consists of three measures. The top staff shows a melodic line with eighth notes and eighth-note pairs. The bottom staff shows a bass line with patterns: 7 5 7, 7 5 7, 5 7, 7 5 7, 7, and 7 5 7.

166 D A

7 7 5 7 7 7 5 7 7 7 5 7 5 5 5

Adding Chromatics
170 A

7 7 5 6 7 7 7 5 6 7 7 7 5 6 7 7 5

Rock Ballads
173 C

3 5 5 3 5 5 3 5 5 3 5 5

177 F C

1 3 3 3 3 3 5 5 5

12

181 C

Exercise 181 in C major. The bass line consists of four measures. The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The third measure contains a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The fourth measure contains a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The rhythm is consistent across all measures. The bass line is written on a single staff with a bass clef. The fretboard is shown below the staff with triplet markings (3) under the notes.

Different Rhythms, Different Patterns

185 C

Exercise 185 in C major. The bass line consists of five measures. The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The third measure contains a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The fourth measure contains a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The fifth measure contains a half note. The rhythm varies across measures. The bass line is written on a single staff with a bass clef. The fretboard is shown below the staff with triplet markings (3) under the notes.

Putting the Patterns into Progressions

190 C Rock Ballads

F

Exercise 190 in C major, titled "Rock Ballads". The bass line consists of four measures. The first two measures are in C major and feature eighth notes and quarter notes. The last two measures are in F major and feature eighth notes and quarter notes. The bass line is written on a single staff with a bass clef. The fretboard is shown below the staff with triplet markings (3) under the notes.

194 C

G

C

Exercise 194 in C major. The bass line consists of five measures. The first two measures are in C major and feature eighth notes and quarter notes. The third measure is in G major and features eighth notes and quarter notes. The fourth measure is in G major and features eighth notes and quarter notes. The fifth measure is in C major and features a half note. The bass line is written on a single staff with a bass clef. The fretboard is shown below the staff with triplet markings (3) under the notes.

Boogie Patterns

199 C F

3 2 5 2 3 2 5 2 3 2 5 2 3 2 5 2

203 C G C

3 2 5 2 3 2 5 2 3 2 5 2 3 2 5 2 3

208 Swing Pattern C

3 2 3 4 5 2 3 4 5 3 2 3 4 5 2 3 4 5

212 F C

1 0 1 2 3 0 1 2 3 3 2 3 4 5 2 3 4 5

