

Blues Guitar

Introductory Lessons

By Joe Dalton



J. Gatorchase

Learn from the professor.

J. Gatorchase Productions
P.O. Box 197
Ocean Gate, NJ 08740

Early Rock n' Roll Rhythm Pattern

1 E

2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0

3 A

2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

The Shuffle Rhythm

The image displays a musical score for a piece titled "The Shuffle Rhythm". The score is written for guitar and bass. The guitar part is in the treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a first fret marker and a chord labeled "E". The rhythm is characterized by a shuffle feel, with eighth notes and triplets. The bass part is in the bass clef and consists of a simple, steady accompaniment of eighth notes. The guitar melody is as follows: E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). The bass line is: E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter), E2 (quarter).

E

1

3 3 3 3 3 3 3 3

2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 2 0 2 0 4 0 2 2 0 2 0 4 0 2

12 Bar Blues in E

1 E

2-0-2-4-2-0-2-4-2 | 2-0-2-4-2-0-2-4-2 | 2-0-2-4-2-0-2-4-2 | 2-0-2-4-2-0-2-4-2

5 A E

2-0-2-4-2-0-2-4-2 | 2-0-2-4-2-0-2-4-2 | 2-0-2-4-2-0-2-4-2 | 2-0-2-4-2-0-2-4-2

9 B A E

4-2-4-4-2-2-4-4-2-2 | 2-0-2-4-2-0-2-4-2 | 2-0-2-4-2-0-2-4-2 | 2-0-2-4-2-0-2-4-2

The B Patterns

B

Alternate B Pattern
B

1

4 4 6 4 4 4 6 4

2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

New Rhythm Pattern

1

E

0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0

6

A E

2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2

10

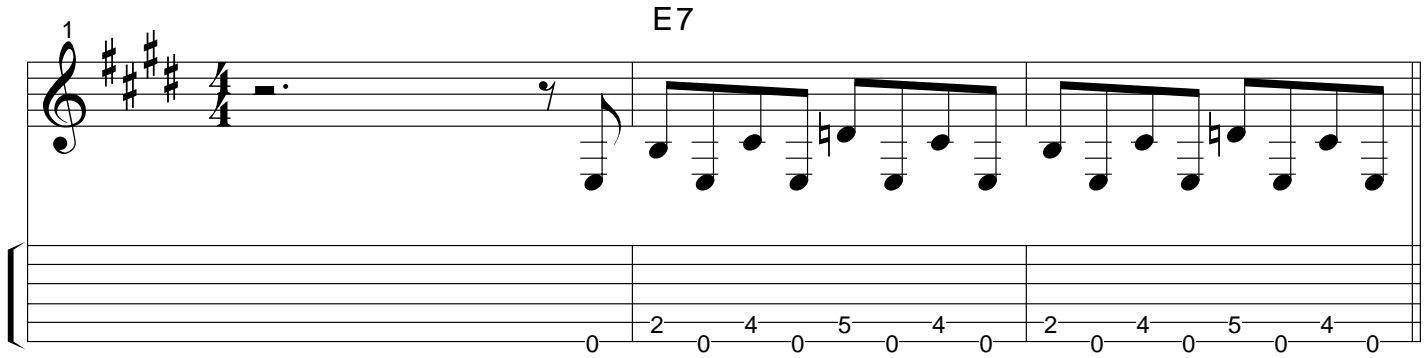
B A E E

4 2 4 2 4 2 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0

E7 and A7

1

E7

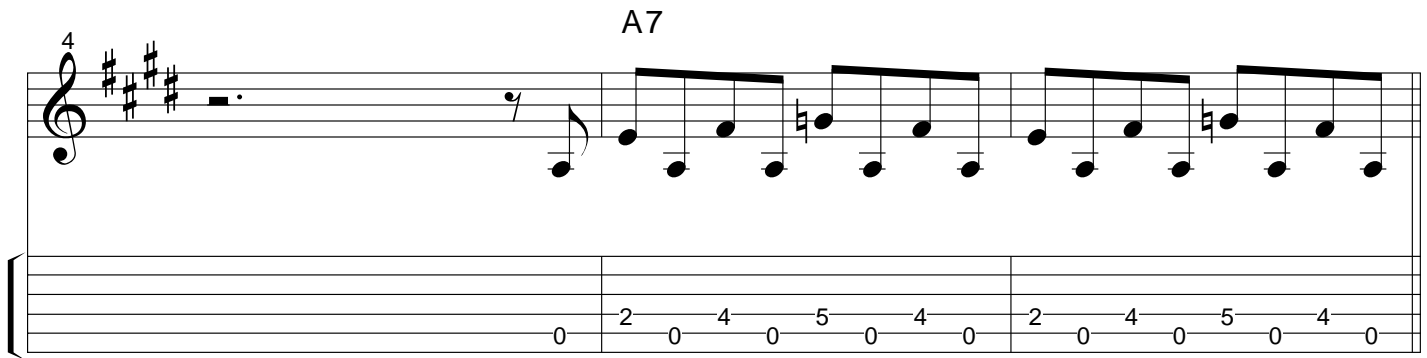


0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

Detailed description: This block shows the first exercise for the E7 chord. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a quarter rest followed by a quarter note G4. The subsequent notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), and E4 (quarter). The bass staff shows the fretting pattern: 0, 2, 0, 4, 0, 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 4, 0.

4

A7



0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

Detailed description: This block shows the second exercise for the A7 chord. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a whole rest. The second measure begins with a quarter rest followed by a quarter note A4. The subsequent notes are: B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The bass staff shows the fretting pattern: 0, 2, 0, 4, 0, 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 4, 0.

10

B A7 E7

4 2 4 2 4 2 4 0 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

13

2 0 4 0 5 0 4 0 | 2

A Rhythm Variation

The image shows a musical score for guitar. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three measures. The first measure contains a whole rest. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third measure contains a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Below the staff, there are two rows of fret numbers: the first row contains 2, 2, 2, 4, 4, 5, 5, 4, 2, 2, 2, 4, 4, 5, 5, 4; the second row contains 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Turnarounds

1

E B

0 0 4 4 5 5 6 6 7 5 6 7

3

E B

0 0 4 4 0 0 1 1 2 0 1 2

5

E B

0 4 0 1 2 0 1 2

7 E B

0 0 0 4 4 4 0 0 0 1 1 1 2 0 1 2

9 E B

0 0 4 4 0 0 1 1 2 0 1 2

11 B

0 4 4 4 0 1 1 1 2 0 1 2

13

E

3

3

3

3

B

0 0 4 4 4 0 0 1 1 1 2 0 1 2

Detailed description: This is a musical score for guitar, starting at measure 13. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef and consists of four measures. The first measure has a treble clef, a key signature of three sharps, and a measure rest. The second measure begins with a triplet of eighth notes (E4, F#4, G#4) marked with a '3' and a bracket, followed by a triplet of eighth notes (A4, B4, C#5) also marked with a '3' and a bracket. The third measure continues with a triplet of eighth notes (D5, E5, F#5) marked with a '3' and a bracket, followed by a triplet of eighth notes (G5, A5, B5) marked with a '3' and a bracket. The fourth measure contains a whole note chord (B5) marked with a 'B'. The bass staff shows the fret numbers for each note: 0, 0, 4, 4, 4, 0, 0, 1, 1, 1, 2, 0, 1, 2.

Turn arounds

1

E B

0 4 0 1 2 0 1 2

3

E B

0 0 4 4 0 0 1 1 2 0 1 2

5

E B

0 0 0 4 4 4 0 0 0 1 1 1 2 0 1 2

Adding the turnarounds to the progression

7 E

Musical notation for measures 7-9, E chord. The treble clef staff shows a melodic line starting with a whole rest in measure 7, followed by quarter notes in measures 8 and 9. The bass clef staff shows a bass line with fret numbers 0, 2, 4, 5, 4, 0 in measure 7, and 2, 0, 4, 0, 5, 4, 0 in measures 8 and 9.

10 A

Musical notation for measures 10-12, A chord. The treble clef staff shows a melodic line with quarter notes in measures 10 and 11, and a half note in measure 12. The bass clef staff shows a bass line with fret numbers 2, 0, 4, 0, 5, 0, 4, 0 in measure 10, 2, 0, 4, 0, 5, 0, 4, 0 in measure 11, and 2, 0, 4, 0, 5, 0, 4, 0 in measure 12.

13 E

Musical notation for measures 13-15, E chord. The treble clef staff shows a melodic line with quarter notes in measures 13 and 14, and a half note in measure 15. The bass clef staff shows a bass line with fret numbers 2, 0, 4, 0, 5, 0, 4, 0 in measure 13, 2, 0, 4, 0, 5, 0, 4, 0 in measure 14, and 2, 0, 4, 0, 5, 0, 4, 2 in measure 15.

16

B A

4 2 4 2 4 2 4 0

2 0 4 0 5 0 4 0

18

E B

0 0 4 4 4 0 0 0 1 1 1

2 0 1 2

Harmonizing the Pattern

1

E7

0 2 0 4 0 5 0 4 0

3

E7

1 2 4 2 1 2 4 2

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

6

1 2 4 2 1 2 4 2

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

Strumming the Pattern

E7

Musical notation for measures 8-10. The treble clef staff shows a melodic line starting with a dotted quarter note followed by eighth notes. The bass clef staff shows a strumming pattern with fret numbers: 0, 1, 0, 2, 0, 4, 0, 5, 0, 4, 0, 2, 0, 1, 0, 2, 0, 4, 0, 5, 0, 4, 0.

Musical notation for measures 11-13. The treble clef staff shows a melodic line starting with a dotted quarter note followed by eighth notes. The bass clef staff shows a strumming pattern with fret numbers: 0, 1, 0, 2, 0, 4, 0, 5, 0, 4, 0, 2, 0, 1, 0, 2, 0, 4, 0, 5, 0, 4, 0.

The A7 Harmonized Pattern

A7

Musical notation for measures 13-15. The treble clef staff shows a melodic line starting with a dotted quarter note followed by eighth notes. The bass clef staff shows a strumming pattern with fret numbers: 0, 2, 0, 4, 0, 5, 0, 4, 0, 2, 0, 3, 0, 5, 0, 4, 0, 2, 0, 3, 0, 5, 0, 4, 0.

The B7 chord

B7



A7

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes: B4, C#5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: B2, D3, F#3, B2. Measure 17 continues the melody with quarter notes: C#5, B4, A4, G4, F#4, E4, D4, C#4. The bass line consists of quarter notes: B2, D3, F#3, B2. A guitar chord diagram for B7 is shown above measure 16. A guitar chord diagram for A7 is shown above measure 17.

2	2	2	2	3	5	3
0	0	0	2	0	5	0
2	2	2	2	4	0	4
1	1	1	1	0	0	0
2	2	2	2	0	0	0

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes: B4, C#5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: B2, D3, F#3, B2. Measure 19 continues the melody with quarter notes: C#5, B4, A4, G4, F#4, E4, D4, C#4. The bass line consists of quarter notes: B2, D3, F#3, B2. A guitar chord diagram for B7 is shown above measure 18. A guitar chord diagram for A7 is shown above measure 19.

1	4	4	4	0	0	0	1	1	1	2
---	---	---	---	---	---	---	---	---	---	---

One Chorus

with the
Harmonized Pattern
and turnaround

1

1 2 4 2 1 2 4 2

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

4

1 2 4 2 1 2 4 2 2 3 5 3

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

7

2 3 5 3 1 2 4 2 1 2 4 2

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

10

2 2 2
0 0 0
2 2 2
1 1 1
2 2 2

0 2 3 5 3
2 0 4 0 5 0 4 0

12

3 3 3 3

0 0 1 1 1
0 0 4 4 4
0 0 0 1 1 1
2 0 1 2

Embellishing the Pattern

1

E7

0 2 4 0 5 0 4 0

3

E7

0 2 4 0 5 0 4 0 2 0 4 0 5 0 4 0

6

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

8 **A7**

0 2 3 5 3 0 | 2 3 5 3

0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4

11 **E7**

0 0 0 0 0 0 | 1 2 0 4 0 5 0 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 **A7**

0 0 0 0 0 0 | 2 0 4 0 5 0 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

One Chorus

with Embellished Pattern

E7

1

0 1 2 4 2 0 1 2 4 2 0

4

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

A7

E7

6

2 3 5 3 0 2 3 5 3 0 1 2 4 2 0

B7



A7

Musical notation for measures 9-11. Measure 9 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E3, G3, B2, D3, E3, G3, B2. Measure 10 features a B7 chord (x244220) with a melody of G4, A4, B4, C5, B4, A4, G4 and a bass line of E3, G3, B2, D3, E3, G3, B2. Measure 11 features an A7 chord (x020232) with a melody of G4, A4, B4, C5, B4, A4, G4 and a bass line of E3, G3, B2, D3, E3, G3, B2.

E

B

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a triplet of eighth notes: G4, A4, B4. The bass line consists of eighth notes: E3, G3, B2, D3, E3, G3, B2. Measure 13 features an E chord (x022100) with a melody of G4, A4, B4, C5, B4, A4, G4 and a bass line of E3, G3, B2, D3, E3, G3, B2. Measure 14 features a B chord (x24232) with a melody of G4, A4, B4, C5, B4, A4, G4 and a bass line of E3, G3, B2, D3, E3, G3, B2.

One Chorus

with a
Second Embellishment

E7

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The bass line consists of a steady eighth-note accompaniment. Fingering numbers are provided for the bass line.

Musical notation for the second system, measures 4-6. The melody continues with eighth notes. The bass line continues with eighth notes. Fingering numbers are provided for the bass line.

A7

E7

Musical notation for the third system, measures 7-9. The key signature changes to two sharps (F#, C#) at measure 7. The melody continues with eighth notes. The bass line continues with eighth notes. Fingering numbers are provided for the bass line.

8

2 0 4 4 5 0 4 0 2 0 4 4 5 0 4 0

B7



A7

10

2 0 2 2 1 2 2 2 0 2 3 5 3 0 2 0 4 0 5 0 4 0

E

B

12

2 0 4 4 4 0 0 0 1 1 1 2 0 0 2

One Chorus

Just a Little Fancier

E7

The first system of music is in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It begins with a treble clef and a key signature of four sharps. The melody starts with a whole rest for the first measure, then a quarter rest for the second measure. From the third measure, the melody consists of eighth notes and quarter notes, with two triplet markings. The bass line is shown on a six-string guitar staff with fret numbers: 0, 1, 2, 3, 4, 0, 2, 0, 1, 2, 3, 4, 0, 2, 0.

A7

The second system continues the melody from the first system. It features a treble clef and a key signature of four sharps. The melody includes eighth notes, quarter notes, and two triplet markings. The bass line continues with fret numbers: 2, 0, 4, 4, 5, 4, 0, 2, 0, 4, 4, 5, 4, 0, 2, 0, 2, 3, 4, 5, 5, 3, 0.

E7

The third system concludes the piece. It features a treble clef and a key signature of four sharps. The melody includes eighth notes, quarter notes, and two triplet markings. The bass line continues with fret numbers: 2, 0, 4, 4, 5, 4, 0, 2, 0, 4, 4, 5, 4, 0, 2, 0, 1, 2, 3, 4, 0, 2, 0, 1, 2, 3, 4, 0, 2, 0.

10 **B7** **A7**

2 2 2 0 2 1 2 | 0 2 3 4 5 5 3 0 |

1 1 1 1 2 0 4 4 5 4 0 |

2 2 2 0 2 0 4 4 5 4 0 |

12

1 0 0 1 1 2 0 1 2 0 3 0 | 0 0 1 0 2 0 |

2 0 4 4 0 0 1 1 2 0 3 0 | 0 0 1 0 2 0 |

0 0 1 0 2 0 | 0 0 1 0 2 0 |

A7 Fill

1

2 2 2 3 0 3 0 3 0
0 0 0 2 2 2 2 2 2 2 2 2 2 0
1 1 1 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2

3

0 0 4 4 0 0 1 1 2 0 1 2

Adding the A7 Fill to the fancier chorus

E7

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2 and 3 feature a melodic line in the treble clef with eighth notes and triplets, and a bass line with fret numbers (0, 1, 2, 3, 4, 0, 2, 0, 1, 2, 3, 4, 0, 2, 0) and a triplet in the final measure.

A7

Musical notation for the second system, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 4 starts with a measure rest. Measures 5 and 6 feature a melodic line in the treble clef with eighth notes and triplets, and a bass line with fret numbers (2, 0, 4, 4, 5, 4, 0, 2, 0, 4, 4, 5, 4, 0, 2, 0, 2, 3, 4, 5, 5, 3, 0) and triplets in measures 5 and 6.

E7

Musical notation for the third system, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7 starts with a measure rest. Measures 8 and 9 feature a melodic line in the treble clef with eighth notes and triplets, and a bass line with fret numbers (2, 0, 4, 4, 5, 4, 0, 2, 0, 1, 2, 3, 4, 0, 2, 0, 1, 2, 3, 4, 0, 2, 0) and triplets in measures 8 and 9.

10

B7 A7

2 0 2 2 1 2 | 3 0 3 0 3 0

12

E B E7

0 0 4 4 0 0 1 1 | 2 0 1 2 1 0 3 0 | 0 0 1 0 2 0

Combining What We Know into an Arrangement

E7

1

0 2 4 5 4 0 2 4 5 4 0

A7

4

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

E7

7

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 2

10

B A E

4 2 6 2 4 2 6 0 | 2 0 4 0 2 4 0 | 0 0 4 4 0 0 1 1

13

B E7

2 0 1 2 | 0 | 1 2 4 2 | 1 2 4 2 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

16

A7

1 2 4 2 | 1 2 4 2 | 2 3 5 3 | 2 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

E7

19

2 3 5 3 | 1 2 4 2 | 1 2 4 2

2 0 4 0 5 0 4 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

B7

A7

E

22

2 2 2 | 2 3 5 3 |

2 0 2 0 2 | 2 0 4 0 5 0 4 0 | 0 0 4 4 0 0 1 1

1 1 1 | 2 0 4 0 5 0 4 0 |

2 2 2

B

E7

25

0 1 2 4 2 0 | 1 2 3 4 2 0

2 0 1 2 | 0 2 0 4 0 5 0 4 0 | 2 0 4 4 5 0 4 0

28 **A7**

0 1 2 3 4 0 2 0 1 2 3 4 0 2 0 2 3 4 5 5 3 0

2 0 4 4 5 4 0 2 0 4 4 5 4 0 2 0 4 4 5 4 0

31 **E7**

2 3 4 5 5 3 0 1 2 3 4 0 2 0 1 2 3 4 0 2 0

2 0 4 4 5 4 0 2 0 4 4 5 4 0 2 0 4 4 5 4 0

34 **B7** **A7**

2 2 2 3 0 3 0 3 0

0 0 0 2 2 2 2 2

1 1 1 2 2 2 2 2

2 2 2 0 0 0 0 0

36 **E** **B**

0 0 4 4 0 0 1 1 2 0 1 2

Applying new patterns to a progression

E7

1

1 2 4 6 7 9 11 13

2 0 4 0 5 0 7 0

A7

4

7 9 11 13 2 3 5 7 8 10 12 14

9 0 11 0 12 0 14 0 2 0 4 0 5 0 7 0 9 0 11 0 12 0 14 0

E7

B7

7

1 2 4 6 7 9 11 13 2 2 2 2 2 2

2 0 4 0 5 0 7 0 9 0 11 0 12 14 0 0 0 0 0 0

2 2 2 2 2 2 1 1 1 1 1 1

A7

E

B

10

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three measures corresponding to the chords A7, E, and B. The first measure (A7) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The second measure (E) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. The third measure (B) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final G4. Below the staff is a guitar tablature with two lines. The first line contains fret numbers: 2, 3, 5, 3. The second line contains fret numbers: 2, 0, 4, 0, 5, 0, 4, 0. The third measure of the tablature contains: 0, 0, 4, 4, 0, 0, 1, 1, 2, 0, 1, 2.

Turnarounds and variations

1

Musical notation for turnaround 1, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line includes fret numbers: 0, 0, 4, 4, 0, 0, 1, 1, 2.

3

Musical notation for turnaround 3, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line includes fret numbers: 0, 0, 3, 3, 2, 2, 1, 1, 0.

5

Musical notation for turnaround 5, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The bass line includes fret numbers: 0, 0, 3, 3, 3, 2, 2, 2, 1, 1, 1, 0. Triplet markings are present over the first four notes of the bass line (G2, A2, B2, C3).

7

Musical notation for measures 7 and 8. The key signature is three sharps (F#, C#, G#). Measure 7 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 8 contains a quarter note C4, a quarter note D4, and a dotted half note E4. The bass staff shows fret numbers: 0 for G4, 3 for F#4, 2 for E4, 2 for D4, and 0 for C4.

9

Musical notation for measures 9 and 10. The key signature is three sharps (F#, C#, G#). Measure 9 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, each with a triplet bracket underneath. Measure 10 contains a quarter note C4, a quarter note D4, and a dotted half note E4. The bass staff shows fret numbers: 0 for G4, 0 for F#4, 3 for E4, 3 for D4, 2 for C4, 2 for D4, 1 for E4, 0 for F#4, 1 for G4, and 0 for the final note.

Harmonizing the Descending Turnaround

1

0 0 3 3 2 2 1 1 0

3

0 0 3 3 2 2 1 1 0 1

5

0 0 0 0 0 0 0 0 0 0 0 1

7

Musical notation for measures 7 and 8. The key signature is three sharps (F#, C#, G#). Measure 7 begins with a treble clef, a key signature change to three sharps, and a quarter rest. The melody starts on a quarter note G#4, followed by eighth notes A4, B4, and C#5, each beamed together and marked with a '3' below. This is followed by eighth notes B4, A4, and G#4, also beamed together and marked with a '3'. The measure ends with a quarter note G#4. Measure 8 begins with a quarter note G#4, followed by a quarter note F#4, and ends with a quarter note G#4. The bass staff shows the following fingering: measure 7 has a triplet of 3, 4, 3 on the first string, followed by 0, 2, 0 on the second string, and 2, 1, 0 on the third string. Measure 8 has 0, 1 on the first string.

9

Musical notation for measures 9 and 10. The key signature is three sharps (F#, C#, G#). Measure 9 begins with a treble clef, a key signature change to three sharps, and a quarter rest. The melody starts on a quarter note G#4, followed by eighth notes A4, B4, and C#5, each beamed together and marked with a '3' below. This is followed by eighth notes B4, A4, and G#4, also beamed together and marked with a '3'. The measure ends with a quarter note G#4. Measure 10 begins with a quarter note G#4, followed by a quarter note F#4, and ends with a quarter note G#4. The bass staff shows the following fingering: measure 9 has a triplet of 3, 4, 3 on the first string, followed by 0, 3, 0 on the second string, and 2, 2, 1 on the third string. Measure 10 has 0, 1 on the first string.

Contrary Motion Turnarounds

1

Exercise 1, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef part starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass clef part starts with a whole note G3, followed by quarter notes F3, E3, D3, and C3. The first measure is a whole note chord (G3, G4), and the second measure is a whole note chord (C3, C5).

0 4 0 1 2

3

Exercise 3, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The first measure is a whole note chord (G3, G4), and the second measure is a whole note chord (C3, C5).

0 3 2 1 0

5

Exercise 5, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble clef part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a quarter note G3, followed by quarter notes F3, E3, and D3. The first measure is a whole note chord (G3, G4), and the second measure is a whole note chord (C3, C5). The third measure is a whole note chord (G3, G4), and the fourth measure is a whole note chord (C3, C5). The first measure is a whole note chord (G3, G4), and the second measure is a whole note chord (C3, C5). The third measure is a whole note chord (G3, G4), and the fourth measure is a whole note chord (C3, C5).

0 3 2 1 0
0 4 0 1 2 0 1 2

Musical notation for measures 7-8. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody features four triplet eighth notes in measures 7 and 8, followed by a descending eighth-note line. The bass line consists of two staves with fret numbers: the top staff has 0, 0, 3, 3, 2, 2, 1, 1, 0 and the bottom staff has 0, 0, 4, 4, 0, 0, 1, 1, 2, 0, 1, 2.

Musical notation for measures 9-10. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody features four triplet eighth notes in measures 9 and 10, followed by a descending eighth-note line. The bass line consists of two staves with fret numbers: the top staff has 0, 0, 3, 0, 3, 2, 0, 2, 1, 0, 1, 0 and the bottom staff has 0, 4, 0, 1, 2, 0, 1, 2.

Musical notation for measures 11-13. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody features a sequence of eighth and quarter notes, including a chromatic descending line. The bass line consists of two staves with fret numbers: the top staff has 3, 2, 0, 2, 0, 3, 2, 0, 0 and the bottom staff has 2, 4, 0, 1, 2, 4, 0, 1, 0, 1, 2.

Turnaround Variations

1

3 3 3

3 4 3 2 3 2 1 2 1 0 0 1

3

3 3 3

4 4 4 3 3 3 2 2 2 0 0 1

3 3 4 3 3 3 2 2 2 0 0 1

5

3 3 3

3 4 3 4 3 2 3 1 2 0 0 1

0 1 2

7

3 3 3

3 4 3 3 2 2 1 0 | 0 0 0 1 2

9

3 3 3

0 0 0 0 0 0 | 0 1 0 0

3 4 3 3 2 2 1 0 | 0 1 0 0

2 3 2 1 0

Changing the Progression

E7

A7

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a whole rest. Measures 2 and 3 contain eighth-note chords. The guitar part below shows the fretting for these chords: measure 1 (0, 0), measure 2 (0, 1, 2, 4, 2, 0), and measure 3 (2, 3, 5, 3, 0).

E7

3

Musical notation for the second system, measures 4-6. Measure 4 contains a whole rest. Measures 5 and 6 contain eighth-note chords. The guitar part below shows the fretting: measure 4 (1, 2, 4, 2, 0), measure 5 (1, 2, 3, 4, 0), and measure 6 (2, 0, 2, 0). A triplet of eighth notes (3, 4, 5) is indicated above measure 6.

A7

Musical notation for the third system, measures 7-9. Measure 7 contains a whole rest. Measures 8 and 9 contain eighth-note chords. The guitar part below shows the fretting: measure 7 (2, 3, 5, 3, 3), measure 8 (2, 0, 2), and measure 9 (2, 0, 2, 0).

E7

8

1 2 3 4 0 2 0 1 2 3 4 0 2

2 0 4 4 5 4 0 2 0 4 4 5 4

B7 **A7**

10

2 0 2 2 2 2 3 0 3 0 2 1 0 2 1

2 0 2 0 2 0 2 0 3 0 2 1 0 2 1

1 1 1 1 1 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

E7 **B7** **E7**

12

0 3 2 0 1 0 0 1 2 0 2 1 0 3 0 0 1 0 0

2 4 0 1 2 0 2 1 0 3 0 0 1 0 0

Fills

1

E7

Musical notation for guitar fill 1. The piece is in E major (indicated by four sharps) and 4/4 time. The treble clef staff shows a sequence of notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass clef staff shows a sequence of notes: E3, D3, C3, B2, A2, G2, F2, E2. The guitar fretboard is shown with fingerings: 0, 3, 0, 4, 3, 2, 1, 2, 0, 1, 2.

2

Musical notation for guitar fill 2. The piece is in E major (indicated by four sharps) and 4/4 time. The treble clef staff shows a sequence of notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass clef staff shows a sequence of notes: E3, D3, C3, B2, A2, G2, F2, E2. The guitar fretboard is shown with fingerings: 2, 0, 2, 1, 2, 1, 0, 4, 0, 2, 2, 2.

2

E7

Musical notation for guitar fill 3. The piece is in E major (indicated by four sharps) and 4/4 time. The treble clef staff shows a sequence of notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass clef staff shows a sequence of notes: E3, D3, C3, B2, A2, G2, F2, E2. The guitar fretboard is shown with fingerings: 0, 0, 3, 0, 3, 0, 4, 3, 2, 1, 2, 0, 0, 2, 2.

5

A7

E7

3 0 3 0 0 0 3 2 0 1 2 0 0 3 2 0 1 0 0 4 0 1 2

7

B7

E

0 1 2 1 1 2 1 0 4 0 0 2

Open Position Blues Scale

9

3 0 3 0 2 0 2 0 2 0 3 0

Open Position Blues Scale

11

Musical notation for measures 11 and 12. Measure 11 contains the first six notes of the scale: G4, A4, B4, C5, B4, A4. Measure 12 contains the last three notes: G4, F#4, E4. The bass line for measure 11 is: 0-3, 0-2, 0-2, 0-2. The bass line for measure 12 is: 0-3, 0-3.

Sample Fill

13

Musical notation for measure 13. The melody consists of: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass line is: 3-0, 3-0, 3-2, 1-2, 2-2.

One Chorus using fills

15

E7

A7

1 2 4 2 | 2 3 5 3
2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

17

E7

3 0 3 0 | 3-2 1 2 2 | 2 4 0 0 0
0 0 4 5

19

A7

2 3 5 3 | 2 3 5 3
2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4

E7

21

3 0 3 0 | 3-2 1 2 2 | 0 0 4 0 | 5 0 4

B7 **A7**

23

2 0 2 0 | 2 0 2 0 | 1 1 1 1 | 2 2 2 2 | 3 0 3 0 | 3 0 3 0 | 0

E7 **B7** **E7**

25

0 3 0 2 | 0 1 0 | 0 2 0 1 | 2 0 1 2 | 0 2 1 5 | 3 0

10

A7 E7 B7

The image shows a musical score for guitar. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melodic line with notes and accidentals. The bass staff contains a bass line with fret numbers. Above the treble staff, there are three chord labels: A7, E7, and B7, positioned over their respective measures. The score is divided into three measures by vertical bar lines. The first measure is labeled A7, the second E7, and the third B7. The treble staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff starts with a bass clef. The fret numbers in the bass staff are: Measure 1: 3 0 3 5 3 2 0 1; Measure 2: 0 3 2 0 1 2 0 1 4; Measure 3: 0 2 0 1 2.

Constant Bass

Different Position

E **A7**

1

46 5 7 9

46 5 7 8

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

E7

3

46 5 7 9 7 9 10 9 7 9 7

7 8 8 8 9

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

A7

5

46 5 7 8

46 5 7 7 7 8 7 5 7 5

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

E7

7

0 2 4 3 4 4 2 0 2 2 0 2 2 1 0 3 0 0 2

New Scale Fingering

Musical notation for a new scale fingering exercise. The piece is in treble clef, key of D major (indicated by four sharps: F#, C#, G#, D#), and 4/4 time. The scale starts on D4 and ascends to D5. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The fingering is indicated by numbers 1 through 10 below the notes: 1 (D4), 4 (E4), 6 (F#4), 5 (G4), 7 (A4), 9 (B4), 7 (C#5), 9 (D5).

Chromatic Lick

Musical notation for a chromatic lick exercise. The piece is in treble clef, key of D major (indicated by four sharps: F#, C#, G#, D#), and 4/4 time. The lick consists of two phrases. The first phrase starts on D4 and ascends chromatically to D5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The second phrase starts on D5 and descends chromatically to D4: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fingering is indicated by numbers 0 through 5 below the notes: 4 (D4), 5 (E4), 6 (F#4), 7 (G4), 3 (A4), 4 (B4), 5 (C#5), 0 (D5), 0 (D5), 0 (C#5), 0 (B4), 0 (A4), 0 (G4), 0 (F#4), 0 (E4), 0 (D4).

Walking Bass Pattern

E7

A7

Musical notation for the first system, showing a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G#4, then a quarter note A4, and a quarter note B4. The bass line consists of quarter notes: G2, A2, B2, C3. The E7 chord is indicated above the first four notes. The second measure shows a double bar line, followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The A7 chord is indicated above the last four notes. The bass line continues with quarter notes: D3, E3, F#3, G3.

1	2	3	4	6	7	8	9
0	2	2	2	5	7	7	7
0	2	3	4	5	7	8	9

F#7

B7

Musical notation for the second system, continuing the treble clef and key signature. The melody starts with a quarter rest followed by a quarter note G#4, then a quarter note A4, and a quarter note B4. The bass line consists of quarter notes: G2, A2, B2, C3. The F#7 chord is indicated above the first four notes. The second measure shows a double bar line, followed by a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The B7 chord is indicated above the last four notes. The bass line continues with quarter notes: D3, E3, F#3, G3.

3	4	5	6	8	9	10	11
2	4	4	4	7	9	9	9
2	4	5	6	7	9	10	11

Some New Changes

E7

A7

E7

A7

E7

Musical notation for measures 7 and 8. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B2, D3, G2. The guitar fretboard diagram shows the following fingerings:

1	2	4	2	1	2	4	2
2	0	4	0	5	0	4	0
0	0	0	0	0	0	0	0

F#7

B7

Musical notation for measures 9 and 10. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B2, D3, G2. The guitar fretboard diagram shows the following fingerings:

3	4	5	6	8	9	10	11
2	4	4	4	7	9	9	9
2	2	4	4	5	5	6	6
7	7	9	9	10	10	11	11

G13

F#11

F7#11(maj7)

E7

Musical notation for measures 11 and 12. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B2, D3, G2. The guitar fretboard diagram shows the following fingerings:

1	4	0	0	0	0	0	0
0	3	3	2	0	2	0	0
0	3	2	2	1	0	0	0

Adding the C#7

E7 A7

1

0 1 2 4 2 | 2 3 4 5 5 3

0 2 0 0 5 0 4 0 | 2 0 4 4 5 4

0

E7 A7

4

1 2 2 4 2 | 1 2 2 4 2 | 2 3 5 3

2 0 4 4 5 0 4 0 | 2 0 4 4 5 0 4 0 | 2 0 4 0 5 0 4 0

E7 Eb7 D C#7

7

2 3 5 3 | 0 0 0 | 5 4 3 2

2 0 4 0 5 0 4 0 | 0 0 0 | 7 6 5 4

2 0 0 0 | 7 6 5 4

0 0 0

9

2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4

F#7 3 3 3 3

3 4 4 5 6 6
2 4 4 4 4 4
2 2 4 5 5 6

11

B7 3 3 3 3 E7 G13 F#11 F7#11maj7

8 9 9 10 11 11 1 4 0 0 0 0
7 9 9 9 9 9 0 3 3 2 2 0
7 7 9 10 10 11 0 3 2 1 1 0

13

E7 B

0 1 0 0 1 2
0 0 1 2

Adding the A#dim and Fills

E7

A7

1

1 2 3 4 1 | 2 3 4 5 3

2 0 4 4 5 0 2 0 | 2 0 4 4 6 0 4 0

E7

3

0 3 0 3 0 4 2 0 2 0 | 2 1 0 3 0 0 2 0 2

A7

A#dim7

5

2 3 3 2 2 | 3 3 2

2 0 2 0 2 2 0 2 | 1 1 2 1 1 2 1 1 1

E7

E \flat 7 D7 C \sharp 7

7

0 0 0 5 4 3 2 2 2 2 2 2 2 2 2

1 1 1 7 6 5 4 4 4 4 4 4 4 4 4

2 2 2 6 5 4 3 3 3 3 3 3 3 3 3

0 0 0 7 6 5 4 4 4 4 4 4 4 4 4

F \sharp 7

B7

9

3 4 4 5 6 6 8 9 9 10 11 11

2 4 4 4 4 4 7 9 9 9 9 9

2 2 4 5 5 6 7 7 9 10 10 11

E7

G13

F \sharp 11

F7(#11)maj7

E7

11

0 0 0 0 0 0 1 0 0

1 4 3 3 2 1 0 0

0 3 2 1 0

Blues in E

1

0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

4

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

7

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 2

2

10

Musical notation for measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The bass line contains fret numbers: 4 2 6 2 4 2 6 0 | 2 0 4 0 5 0 4 0 | 0 0 4 4 0 0 1 1.

13

Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The bass line contains fret numbers: 2 0 1 2 | 0 | 1 2 4 2 | 2 0 4 0 5 0 4 0 | 1 2 4 2 | 2 0 4 0 5 0 4 0.

16

Musical notation for measures 16-18. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The bass line contains fret numbers: 1 2 4 2 | 1 2 4 2 | 2 3 5 3 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0.

19

Musical notation for measures 19-21. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The bass line contains fret numbers: 2 3 5 3 | 2 0 4 0 5 0 4 0 | 1 2 4 2 | 2 0 4 0 5 0 4 0 | 1 2 4 2 | 2 0 4 0 5 0 4 0.

4 34

2 2 2 3 0 3 0 0
0 0 0 2 0 3 3 0
2 2 2 2 0 0 0 0
1 1 1 2 0 0 0 0
2 2 2 0 0 0 0 0

0 0 4 4 0 0 1 1

37

0 1 2 3 4 2 0 1 2 3 4 2 0
2 0 1 2 0 2 0 4 4 5 0 4 0 2 0 4 4 5 0 4 0

40

1 2 3 4 2 0 1 2 3 4 2 0 2 3 4 5 3 0
2 4 4 5 4 0 2 4 4 5 4 0 2 0 4 4 5 0 4 0

43

2 3 4 5 3 0 1 2 3 4 2 0 1 2 3 4 2 0
2 0 4 4 5 0 4 0 2 0 4 4 5 0 4 0 2 0 4 4 5 0 4 0

6 58

Musical notation for measures 58-60. The key signature has three sharps (F#, C#, G#). Measure 58 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 59 continues the melodic line with a slur. Measure 60 shows a melodic line with a slur and a bass clef with a chordal accompaniment.

Fingerings for measures 58-60. Measure 58: Treble clef (2, 0, 2, 1, 2), Bass clef (2, 0, 2, 1, 2). Measure 59: Treble clef (3, 0, 3, 0, 3, 0), Bass clef (2, 2, 2, 0). Measure 60: Treble clef (0, 0, 4, 4, 0, 0, 1, 1), Bass clef (0, 0, 4, 4, 0, 0, 1, 1).

61

Musical notation for measure 61. The key signature has three sharps (F#, C#, G#). The measure features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The melodic line consists of a half note followed by a quarter note, with a slur over the last two notes. The bass clef accompaniment consists of a half note followed by a quarter note.

Fingerings for measure 61. Treble clef: 2, 0, 1, 2. Bass clef: 2, 0, 1, 2.