

# Early Rock n' Roll Rhythm Pattern

1 E

2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0

3 A

2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0



# 12 Bar Blues in E

1 E

2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0

5 A E

2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0

9 B A E

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0 2-0 2-0 4-0 2-0

# The B Patterns

B Alternate B Pattern  
B

4 4 6 4 4 4 6 4      4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2      2 2 2 2 2 2 2 2

# The New Rhythm Pattern

1 E

0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0

6 A E

2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2

10 B A E E

4 2 4 2 4 2 4 0 2 0 4 0 2 0 4 0 2 0 4 0 2 0 4 0



# Adding the seventh to the progression

1 E7

The first system of music shows measures 1 through 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a treble clef and a whole rest. Measure 2 contains a dotted quarter note G4, followed by eighth notes G4, A4, B4, and C5. Measure 3 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. The bass staff shows the following fret numbers: measure 1: 0; measure 2: 2, 0, 4, 0, 5, 0, 4, 0; measure 3: 2, 0, 4, 0, 5, 0, 4, 0.

4 A7

The second system of music shows measures 4 through 6. The key signature remains three sharps. Measure 4 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 5 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 6 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. The bass staff shows the following fret numbers: measure 4: 2, 0, 4, 0, 5, 0, 4, 0; measure 5: 2, 0, 4, 0, 5, 0, 4, 0; measure 6: 2, 0, 4, 0, 5, 0, 4, 0.

7 E7

The third system of music shows measures 7 through 9. The key signature remains three sharps. Measure 7 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 8 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. Measure 9 contains eighth notes G4, A4, B4, and C5, followed by a quarter rest. The bass staff shows the following fret numbers: measure 7: 2, 0, 4, 0, 5, 0, 4, 0; measure 8: 2, 0, 4, 0, 5, 0, 4, 0; measure 9: 2, 0, 4, 0, 5, 0, 4, 2.

10

B A7 E7

4 2 4 2 4 2 4 0 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

13

2 0 4 0 5 0 4 0 | 2

# A Rhythm Variation

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4. The first measure is slurred over the next two measures, which contain eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure is slurred over the next two measures, which contain eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2. The guitar fretboard diagram below the staff shows the following fingerings for each note: 2/0, 2/0, 2/0, 4/0, 4/0, 5/0, 5/0, 4/0, 2/0, 2/0, 2/0, 4/0, 4/0, 5/0, 5/0, 4/0.

# Turnarounds

1

E B

0 0 4 4 5 5 6 6 7 5 6 7

3

E B

0 0 4 4 0 0 1 1 2 0 1 2

5

E B

0 4 0 1 2 0 1 2

7 E B

0 0 0 4 4 4 0 0 0 1 1 1 2 0 1 2

9 E B

0 0 4 4 0 0 1 1 2 0 1 2

11 B

0 4 4 4 0 1 1 1 2 0 1 2

13

E 3 3 3 3 B

0 0 4 4 4 | 0 0 1 1 1 | 2 0 1 2

# Turn arounds

1

E B

0 4 0 1 2 0 1 2

3

E B

0 0 4 4 0 0 1 1 2 0 1 2

5

E B

0 0 0 4 4 4 0 0 0 1 1 1 2 0 1 2

# Adding the turnarounds to the progression

7 E

Musical notation for measures 7-9. The key signature is three sharps (F#, C#, G#). Measure 7 starts with a whole rest. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. The guitar chord diagram shows fret numbers: 0, 2, 0, 4, 0, 5, 0, 4, 0.

10 A

Musical notation for measures 10-12. The key signature is three sharps (F#, C#, G#). Measure 10 starts with a whole rest. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. The guitar chord diagram shows fret numbers: 2, 0, 4, 0, 5, 0, 4, 0.

13 E

Musical notation for measures 13-15. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a whole rest. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. The guitar chord diagram shows fret numbers: 2, 0, 4, 0, 5, 0, 4, 0.

16

B A

4 2 4 2 4 2 4 0

2 0 4 0 5 0 4 0

18

E B

0 0 4 4 4 0 0 0 1 1 1

2 0 1 2

# Harmonizing the Pattern

1

E7

0 2 0 4 0 5 0 4 0

3

E7

0 1 2 4 2 0 2 0 4 0 5 0 4 0 1 2 4 2 0 2 0 4 0 5 0 4 0

6

0 1 2 4 2 0 2 0 4 0 5 0 4 0 1 2 4 2 0 2 0 4 0 5 0 4 0

# Strumming the Pattern

E7

Musical notation for measures 8-10. The treble clef staff shows a melodic line starting with a dotted quarter note followed by eighth notes. The bass clef staff shows a strumming pattern with fret numbers 0, 1, 2, 4, 5, 4, 2, 0, 4, 2, 0, 4, 0, 2, 0, 4, 0.

Musical notation for measures 11-13. The treble clef staff continues the melodic line. The bass clef staff shows the strumming pattern with fret numbers 0, 1, 2, 4, 0, 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 4, 0.


# The A7 Harmonized Pattern

A7

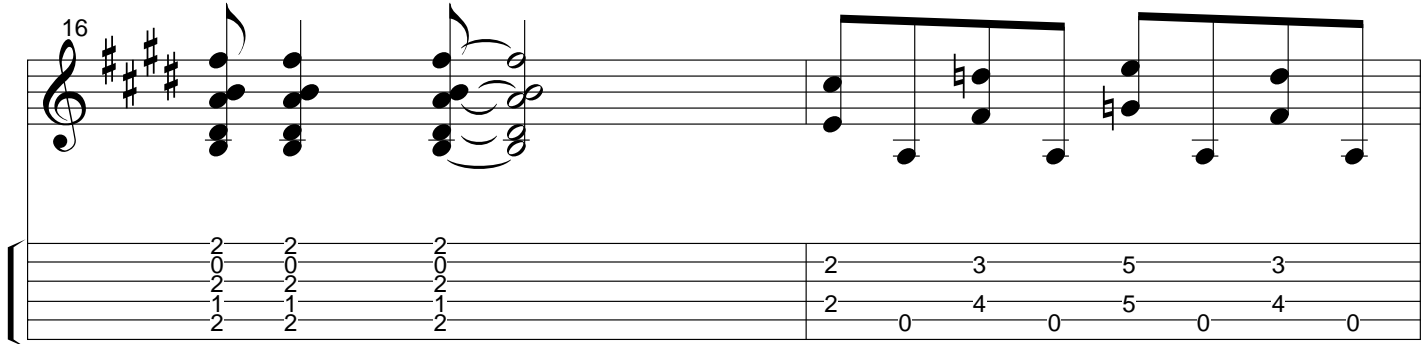
Musical notation for measures 13-15. The treble clef staff shows a melodic line. The bass clef staff shows a harmonized strumming pattern with fret numbers 0, 2, 0, 4, 0, 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 4, 0.

# The B7 chord

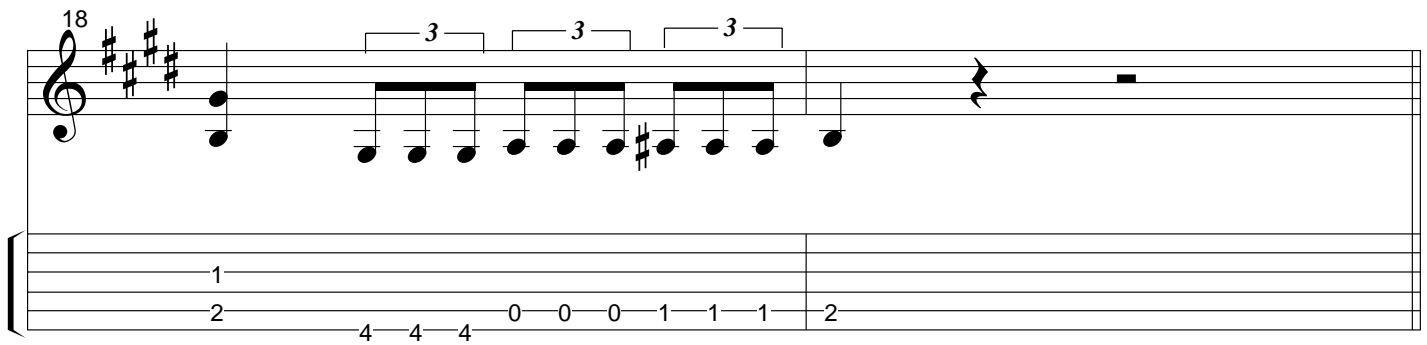
B7



A7



18



# One Chorus

with the  
Harmonized Pattern  
and turnaround

1

1 2 4 2 1 2 4 2

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

4

1 2 4 2 1 2 4 2 2 3 5 3

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

7

2 3 5 3 1 2 4 2 1 2 4 2

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

10

2 2 2 2 3 5 3 2 0 4 0 5 0 4 0

12

0 0 1 2 0 0 4 4 4 0 0 0 1 1 1 2 0 1 2

# Embellishing the Pattern

1

E7

0 1 2 4 2  
2 0 4 0 5 0 4 0  
0 4 0

3

E7

0 1 2 4 2 0 1 2 4 2 0  
0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

6

2 0 4 0 5 0 4 0 1 2 4 2 0  
2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0





9

B7

A7

1 2 4 2 | 2 2 2 | 0 2 3 5 3

2 4 5 4 | 0 2 2 2 | 0 2 0 4 0 5 0 4

2 2 2

12

E

B

1

2 0 4 4 4 0 0 0 1 1 1 | 2 0 0 2

# One Chorus

with a  
Second Embellishment

E7

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The guitar accompaniment consists of eighth-note chords in the bass and treble registers.

1

0 1 2 3 4 2 0 1 2 3 4 2 0

0 2 0 4 4 5 0 4 0 2 0 4 4 5 0 4 0

Musical notation for the second system, measures 4-6. The melody continues with eighth notes. The guitar accompaniment continues with eighth-note chords.

4

1 2 3 4 2 0 1 2 3 4 2 0

2 0 4 4 5 0 4 0 2 0 4 4 5 0 4 0

A7

E7

Musical notation for the third system, measures 7-9. The melody continues with eighth notes. The guitar accompaniment continues with eighth-note chords.

6

2 3 4 5 3 0 2 3 4 5 3

2 0 4 4 5 0 4 0 2 0 4 4 5 0 4 0



# One Chorus

## Just a Little Fancier

E7

The first system of music is in the key of E major (indicated by four sharps) and 4/4 time. It begins with a treble clef and a key signature of four sharps. The melody starts with a whole rest for the first measure, then a quarter rest for the second measure. The melody consists of eighth and quarter notes with various accidentals. There are two triplet markings over the melody. The bass line is shown on a grand staff with two staves, featuring a mix of open strings (0) and fretted notes (1-5) with slurs and triplet markings.

A7

The second system of music continues the melody from the first system. It features a treble clef and a key signature of four sharps. The melody includes eighth and quarter notes with slurs and triplet markings. The bass line continues with fretted notes and slurs, including a triplet marking.

E7

The third system of music concludes the piece. It features a treble clef and a key signature of four sharps. The melody includes eighth and quarter notes with slurs and triplet markings. The bass line continues with fretted notes and slurs, including a triplet marking.



# A7 Fill

1

2 2 2 3  
0 0 0 0  
2 2 2 2  
1 1 1 0  
2 2 2 0

3

0 0 4 4 0 0 1 1 2 0 1 2

# Adding the A7 Fill to the fancier chorus

E7

1

0 1 2 3 4 0 2 0 1 2 3 4 0 2 0

0 2 0 4 4 5 4 0 2 0 4 4 5 4 0

A7

4

2 3 4 0 2 0 1 2 3 4 0 2 0 2 3 4 5 5 3 0

2 0 4 4 5 4 0 2 0 4 4 5 4 0 2 0 4 4 5 4 0

E7

7

2 3 4 5 5 3 0 1 2 3 4 0 2 0 1 2 3 4 0 2 0

2 0 4 4 5 4 0 2 0 4 4 5 4 0 2 0 4 4 5 4 0

10

B7 A7

2 0 2 2 1 2 | 3 0 3 0 3 0

12

E B E7

0 0 4 4 0 0 1 1 | 2 0 1 2 1 0 3 0 | 0 0 1 0 2 0

# Combining What We Know in an Arrangement

E7

1

0 2 4 0 5 0 4 0 2 0 4 0 5 0 4 0

A7

4

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

E7

7

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 2

10

B A E

4 2 6 2 4 2 6 0 | 2 0 4 0 2 4 0 | 0 0 4 4 0 0 1 1

13

B E7

2 0 1 2 | 0 | 1 2 4 2 | 1 2 4 2 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

16

A7

1 2 4 2 | 1 2 4 2 | 2 3 5 3 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

E7

19

2 3 5 3 | 1 2 4 2 | 1 2 4 2

2 0 4 0 5 0 4 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

B7

A7

E

22

2 2 2 | 2 3 5 3 |

2 0 2 0 2 0 | 2 0 4 0 5 0 4 0 | 0 0 4 4 0 0 1 1

1 1 1 | 2 0 4 0 5 0 4 0 |

2 2 2

B

E7

25

0 1 2 4 2 0 | 1 2 3 4 2 0

2 0 1 2 | 0 2 0 4 0 5 0 4 0 | 2 0 4 4 5 0 4 0

28 **A7**

1 2 3 4 0 2 0 1 2 3 4 0 2 0 2 3 4 5 5 3 0

2 0 4 4 5 4 0 2 0 4 4 5 4 0 2 0 4 4 5 4 0

31 **E7**

2 3 4 5 5 3 0 1 2 3 4 0 2 0 1 2 3 4 0 2 0

2 0 4 4 5 4 0 2 0 4 4 5 4 0 2 0 4 4 5 4 0

34 **B7** **A7**

2 2 2 3 0 3 0 3 0

0 0 0 2 2 2 2 2

1 1 1 2 2 2 2 2

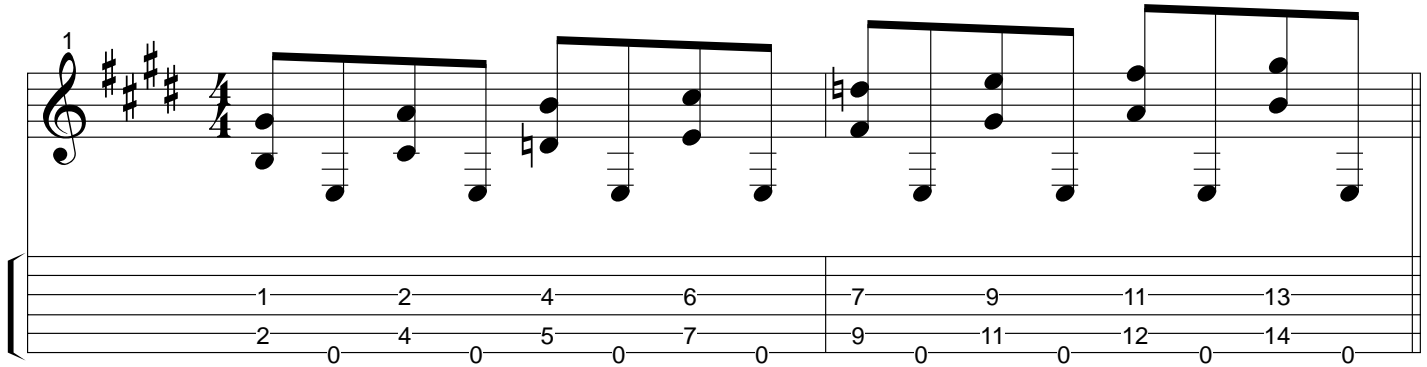
2 2 2 0 0 0 0 0

36 **E** **B**

0 0 4 4 0 0 1 1 2 0 1 2

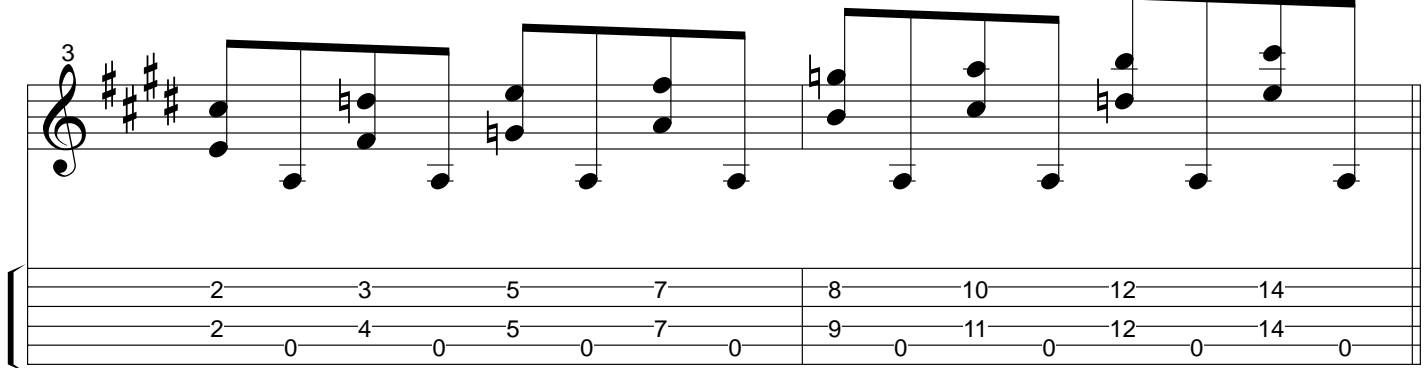
# Complete Harmonized E7 and A7 Pattern

E7



Musical notation for the E7 pattern. The notation is in 4/4 time and E major with a dominant 7th (E7). The key signature has three sharps (F#, C#, G#). The pattern starts at fret 1. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line includes fret numbers: 1, 2, 4, 6, 7, 9, 11, 13 on the top string and 2, 0, 4, 0, 5, 0, 7, 0, 9, 0, 11, 0, 12, 0, 14, 0 on the bottom string.

A7



Musical notation for the A7 pattern. The notation is in 4/4 time and A major with a dominant 7th (A7). The key signature has three sharps (F#, C#, G#). The pattern starts at fret 3. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line includes fret numbers: 2, 3, 5, 7, 8, 10, 12, 14 on the top string and 2, 0, 4, 0, 5, 0, 7, 0, 9, 0, 11, 0, 12, 0, 14, 0 on the bottom string.

# Applying new patterns to a progression

E7

1

1 2 4 6 7 9 11 13 1 2 4 6

2 0 4 0 5 0 7 0 2 0 4 0 5 0 7 0

A7

4

7 9 11 13 2 3 5 7 8 10 12 14

9 0 11 0 12 0 14 0 2 0 4 0 5 0 7 0 9 0 11 0 12 0 14 0

E7

B7

7

1 2 4 6 7 9 11 13 2 2 2 2 2 2

2 0 4 0 5 0 7 0 9 0 11 0 12 0 14 0 0 0 0 0 1 1 2 2 1 1 1

10

A7 E B

2 3 5 3  
2 0 4 0 5 0 4 0

0 0 4 4 0 0 1 1 2 0 1 2



7

Musical notation for measures 7-8. Treble clef, key signature of three sharps (F#, C#, G#). Measure 7: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 8: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: measure 7: 0, 3, 2, 2; measure 8: 0.

9

Musical notation for measures 9-10. Treble clef, key signature of three sharps (F#, C#, G#). Measure 9: eighth note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 10: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Bass clef: measure 9: 0, 0, 3, 0, 3, 2, 0, 2, 1, 0, 1; measure 10: 0.

# Harmonizing the Descending Turnaround

1

0 0 3 3 2 2 1 1 0

3

0 0 3 3 2 2 1 1 0 1

5

0 0 0 0 0 0 0 0 0 0 0 1

7

Musical notation for measures 7 and 8. The key signature is three sharps (F#, C#, G#). Measure 7 begins with a treble clef, a key signature change to three sharps, and a quarter rest. The melody starts on a quarter note G#4, followed by eighth notes A4, B4, and C5, each beamed together and marked with a '3' below a bracket. This is followed by eighth notes B4, A4, and G#4, also beamed together and marked with a '3'. The measure ends with a quarter note G#4. Measure 8 begins with a quarter note G#4, followed by a quarter note A4, and ends with a dotted quarter note G#4. The bass staff shows the following fingering: measure 7 has a triplet of 3, 4, 3, followed by 0, 3, 2, 0, 2, 1, 0; measure 8 has 0, 1.

9

Musical notation for measures 9 and 10. The key signature is three sharps (F#, C#, G#). Measure 9 begins with a treble clef, a key signature change to three sharps, and a quarter rest. The melody starts on a quarter note G#4, followed by eighth notes A4, B4, and C5, each beamed together and marked with a '3' below a bracket. This is followed by eighth notes B4, A4, and G#4, also beamed together and marked with a '3'. The measure ends with a quarter note G#4. Measure 10 begins with a quarter note G#4, followed by a quarter note A4, and ends with a dotted quarter note G#4. The bass staff shows the following fingering: measure 9 has 0, 3, 0, 2, 0, 1; measure 10 has 0, 1.

# Contrary Motion Turnarounds

1

0 4 0 1 2

3

0 3 2 1 0

5

0 3 2 1 0  
0 4 0 1 2 0 1 2

Musical notation for measures 7-8. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff with fret numbers. Measures 7 and 8 each contain four triplet eighth notes in the treble staff, followed by a descending eighth-note scale. The guitar staff shows fret numbers: 0, 0, 3, 3, 2, 2, 1, 1 for measure 7, and 0 for measure 8. The bass staff shows fret numbers: 0, 0, 4, 4, 0, 0, 1, 1 for measure 7, and 2, 0, 1, 2 for measure 8.

Musical notation for measures 9-10. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff with fret numbers. Measures 9 and 10 each contain four triplet eighth notes in the treble staff, followed by a descending eighth-note scale. The guitar staff shows fret numbers: 0, 0, 3, 0, 3, 2, 0, 2, 1, 0, 1 for measure 9, and 0 for measure 10. The bass staff shows fret numbers: 0, 4, 0, 1 for measure 9, and 2, 0, 1, 2 for measure 10.

Musical notation for measures 11-13. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar staff with fret numbers. Measure 11 contains a descending eighth-note scale. Measure 12 contains a descending eighth-note scale. Measure 13 contains a descending eighth-note scale. The guitar staff shows fret numbers: 3, 2, 0, 2 for measure 11; 0, 3, 2, 0, 1 for measure 12; and 0 for measure 13. The bass staff shows fret numbers: 2, 4, 0, 1 for measure 11; 2, 4, 0, 1 for measure 12; and 0, 1, 2 for measure 13.

# Turnarounds Variations

1

3 3 3

3 4 3 2 3 2 1 2 1 0 0 1

3

3 3 3

4 4 4 3 3 3 2 2 2 0 0 1

5

3 3 3

3 4 3 4 3 2 3 1 2 0 0 1

7

3 3 3

3 4 3 3 2 2 1 0 | 0 0 0 1 2

9

3 3 3

0 0 0 0 0 0 | 0 1 0 0

3 4 3 3 2 2 1 0 | 0 1 0 0

2 3 2 1 0



**E7**

8

1 2 3 4 0 2 0 1 2 3 4 0 2

2 0 4 4 5 4 0 2 0 4 4 5 4

**B7** **A7**

10

2 0 2 2 2 2 2 3 0 3 0 2 1 0 2 1

2 0 2 2 2 2 2 2 0 3 0 2 1 0 2 1

**E7** **B7** **E7**

12

0 3 2 0 1 0 0 1 2 0 2 1 0 3 0

2 4 0 1 2 0 2 1 0 3 0

# Fills

1

E7

Musical notation for guitar fill 1. The piece is in E major (indicated by four sharps) and 4/4 time. The treble clef staff shows a sequence of notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass clef staff shows a sequence of notes: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The guitar fretboard is shown with fingerings: 0, 3, 0, 4, 3, 2, 1, 2, 0, 1, 2.

2

Musical notation for guitar fill 2. The piece is in E major (indicated by four sharps) and 4/4 time. The treble clef staff shows a sequence of notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass clef staff shows a sequence of notes: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The guitar fretboard is shown with fingerings: 2, 0, 2, 1, 2, 1, 0, 4, 0, 2, 2, 2.

2

E7

Musical notation for guitar fill 3. The piece is in E major (indicated by four sharps) and 4/4 time. The treble clef staff shows a sequence of notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The bass clef staff shows a sequence of notes: E3, F#3, G#3, A3, B3, A3, G#3, F#3, E3. The guitar fretboard is shown with fingerings: 0, 0, 3, 0, 3, 0, 4, 3, 2, 1, 2, 0, 0, 2, 2.

5

A7 E7

3 0 3 0 0 0 3 2 0 1 2 0 0 3 2 0 1 0 0 4 0 1 2

7

B7 E

0 1 2 1 1 2 1 0 4 0 0 2

## Open Position Blues Scale

9

3 0 3 0 2 0 2 0 2 0 3 0

# Open Position Blues Scale

11

Musical notation for the Open Position Blues Scale, measures 11-12. The key signature is three sharps (F#, C#, G#). Measure 11 contains a treble clef, a key signature change to three sharps, and a melodic line starting on G4. Measure 12 continues the melodic line. The bass staff shows fret numbers: 0-3, 0-2, 0-2, 0-2, 0-2, 0-3, 0-3.

# Sample Fill

13

Musical notation for a Sample Fill, measure 13. The key signature is three sharps (F#, C#, G#). Measure 13 contains a treble clef and a melodic line starting on G4. The bass staff shows fret numbers: 3-0, 3-0, 3-2, 1, 2, 2.

# One Chorus using fills

15

E7 A7

1 2 4 2 | 2 3 5 3  
2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

17

E7

3 0 3 0 | 3 2 1 2 2 | 2 4 0 0 0  
0 0 4 5

19

A7

2 3 5 3 | 2 3 5 3  
2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4

**E7**

21

3 0 3 0

3-2 1 2 2

0 0 4 0 5 0 4

**B7** **A7**

23

2 0 2 0 2 0 2 0

3 0 3 0 3 0

**E7** **B7** **E7**

25

0 3 0 2 0 1 0

0 2 0 1 2 0

2 1 5 3 0

# More Fills

E7

Musical notation for guitar fill 1. The piece is in E major (indicated by four sharps) and 4/4 time. The treble clef staff shows a sequence of chords and notes: E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), and a melodic line: G4-A4-B4-C5-B4-A4-G4. The bass clef staff shows the fretting: 0, 2, 3, 3, 3, 3, 3, 2, 0, 1, 2, 2, 0, 2.

E7

Musical notation for guitar fill 3. The piece is in E major (indicated by four sharps) and 4/4 time. The treble clef staff shows a sequence of chords and notes: E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), E7 (E-G-B), and a melodic line: G4-A4-B4-C5-B4-A4-G4. The bass clef staff shows the fretting: 3, 0, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 1.



# Constant Bass Solo

1

E7 A7 E7

3 0 3 0 3 0 3 0

0 0 0 0 0 0 0 0

4

A7

3 0 3 0 3 0 3 0

0 0 0 0 0 0 0 0

7

E7 B7

3 0 3 0 3 0 3 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

10

A7 E7 B7

3 0 3 5 3 2 0 1 0 3 2 0 1 0 2 0 1 2 4 0 1 2 0 1 2

# Constant Bass

## Different Position

**E** **A7**

1

4/4

4 6 5 7 9 4 6 5 7 8

0 0 0 0 0 0 0 0 0 0

**E7**

3

4 6 5 7 9 7 9 10 9 7 9 7 7 8 8 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**A7**

5

4 6 5 7 8 4 6 5 7 7 7 8 7 5 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



# New Scale Fingering

Musical notation for a new scale fingering exercise. The piece is in treble clef, key of D major (F#, C#, G#), and 4/4 time. The scale starts on D4 and ends on D5. The fingering sequence is: 1 (D4), 4 (E4), 6 (F#4), 5 (G4), 7 (A4), 9 (B4), 7 (C5), 9 (D5), 10 (E5).

## Chromatic Lick

Musical notation for a chromatic lick exercise. The piece is in treble clef, key of D major (F#, C#, G#), and 4/4 time. The lick starts on D4 and ends on D5. The fingering sequence is: 4 (D4), 5 (E4), 6 (F#4), 7 (G4), 3 (A4), 4 (B4), 5 (C5), 0 (D5).

# Walking Bass Pattern

E7 A7

1

1	2	3	4	6	7	8	9
0	2	2	2	5	7	7	7
0	2	3	4	5	7	8	9

F#7 B7

3

3	4	5	6	8	9	10	11
2	4	4	4	7	9	9	9
2	4	5	6	7	9	10	11

# Some New Changes

E7 A7

1

1 2 4 2 | 2 3 4 5 5 3

2 0 4 0 5 0 4 0 | 2 0 4 4 5 4 0

E7

3

1 2 4 2 | 1 2 4 2

2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

A7

5

2 3 5 3 | 2 3 5 3

2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0

E7

Musical notation for measures 7 and 8. The key signature has three sharps (F#, C#, G#). Measure 7 starts with a treble clef and a 7. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, E2, G2, B1, E2. Measure 8 continues the melody and bass line. The guitar fretboard diagram below shows the fingering for both measures.

1	2	4	2	1	2	4	2
2	0	4	0	5	0	4	0
2	0	4	0	5	0	4	0

F#7

B7

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef and a 9. The melody consists of quarter notes: G#4, A4, B4, C5, B4, A4, G#4. The bass line consists of quarter notes: F#2, A2, C#3, F#2, A2, C#3, F#2. Measure 10 continues the melody and bass line. The guitar fretboard diagram below shows the fingering for both measures.

3	4	5	6	8	9	10	11
2	4	4	4	7	9	9	9
2	2	4	4	5	5	6	6
7	7	9	9	10	10	11	11

G13

F#11

F7#11(maj7)

E7

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef and a 11. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, E2, G2, B1, E2. Measure 12 continues the melody and bass line. The guitar fretboard diagram below shows the fingering for both measures.

		0	0	0	0	0	
1	4	3	3	2	2	1	1
0	3	2	2	1	1	0	0
0	3	2	2	1	1	0	0

# Adding the C#7

E7 A7

1

0 1 2 4 2 | 2 3 4 5 5 3

0 2 0 0 5 0 4 0 | 2 0 4 4 5 4

0

E7 A7

4

1 2 2 4 2 | 1 2 2 4 2 | 2 3 5 3

2 0 4 4 5 0 4 0 | 2 0 4 4 5 0 4 0 | 2 0 4 0 5 0 4 0

E7 Eb7 D C#7

7

2 3 5 3 | 0 0 0 | 5 4 3 2

2 0 4 0 5 0 4 0 | 0 0 0 | 7 6 5 4

2 0 0 0 | 2 2 2 | 6 5 4 3

0 0 0 | 0 0 0 | 7 6 5 4

9

2 2 2 2 2 2 2 2 2  
4 4 4 4 4 4 4 4 4  
3 3 3 3 3 3 3 3 3  
4 4 4 4 4 4 4 4 4

3 4 4 5 6 6  
2 4 4 4 4 4  
2 2 4 5 5 6

11

B7 E7 G13 F#11 F7#11maj7

8 9 9 10 11 11  
7 9 9 9 9 9  
7 7 9 10 10 11

0 0 0 0 0  
1 4 3 2 1  
0 3 2 1

13

E7 B

0 1  
0 0 1 2  
0 0 1 2

# Adding the A#dim and Fills

E7 A7

1

1 2 3 4 1 2 3 4 5 3

2 0 4 4 5 0 2 0 2 0 4 0

E7

3

0 3 0 3 0 4 2 0 2 0 2 1 0 3 0 0 0

A7 A#dim7

5

2 3 3 2 2 3 3 2 1 1 2 1 1 1 2 1 1 1

2 0 2 0 2 2 0 2 1 1 1 1 1 1 1 1 1 1

E7 E $\flat$ 7 D7 C $\sharp$ 7

7

0 0 0 5 4 3 2 2 2 2 2 2 2 2 2

1 1 1 7 6 5 4 4 4 4 4 4 4 4 4

2 2 2 6 5 4 3 3 3 3 3 3 3 3 3

0 0 0 7 6 5 4 4 4 4 4 4 4 4 4

F $\sharp$ 7 B7

9

3 4 4 5 6 6 8 9 9 10 11 11

2 2 4 4 4 4 7 7 9 9 9 9

2 2 4 5 5 6 7 7 9 10 10 11

E7 G13 F $\sharp$ 11 F7(#11)maj7 E7

11

1 4 3 3 2 1 0 0 1 0 0

0 3 2 2 1 0 0 0 0 0 0 0

0 3 2 1 0 0 0 0 0 0 0 0

# Blues in E

1

0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

4

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

7

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 2

2

10

Musical notation for measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The bass line contains fret numbers: 4 2 6 2 4 2 6 0 | 2 0 4 0 5 0 4 0 | 0 0 4 4 0 0 1 1.

13

Musical notation for measures 13-15. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The bass line contains fret numbers: 2 0 1 2 | 0 | 1 2 4 2 | 2 0 4 0 5 0 4 0 | 1 2 4 2 | 2 0 4 0 5 0 4 0.

16

Musical notation for measures 16-18. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The bass line contains fret numbers: 1 2 4 2 | 1 2 4 2 | 2 3 5 3 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0 | 2 0 4 0 5 0 4 0.

19

Musical notation for measures 19-21. Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes. The bass line contains fret numbers: 2 3 5 3 | 2 0 4 0 5 0 4 0 | 1 2 4 2 | 2 0 4 0 5 0 4 0 | 1 2 4 2 | 2 0 4 0 5 0 4 0.

22 3

2 0 2 2 1 2  
2 0 2 2 1 2  
2 0 2 2 1 2  
3 0 3 0 3 0  
0 0 4 4 0 0 1 1

25

2 0 1 2  
0 1 2 4 2 0 1 2 4 2 0  
0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

28

2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 3 5 3 0  
2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

31

2 3 5 3 0 1 2 4 2 0 1 2 4 2 0  
2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0 2 0 4 0 5 0 4 0

4 34

2 2 2 3 0 3 0 0  
0 0 0 2 2 2 2 2  
1 1 1 2 2 2 2 2  
2 2 2 0 0 0 0 0  
0 0 4 4 0 0 1 1

37

2 0 1 2 0 1 2 3 4 2 0 1 2 3 4 2 0

40

1 2 3 4 2 0 1 2 3 4 2 0 2 3 4 5 3 0  
2 4 4 5 4 0 2 4 4 5 4 0 2 4 4 5 0 4 0

43

2 3 4 5 3 0 1 2 3 4 2 0 1 2 3 4 2 0  
2 4 4 5 4 0 2 4 4 5 4 0 2 4 4 5 0 4 0



6 58

Musical notation for guitar, measures 58-60. The key signature is three sharps (F#, C#, G#). Measure 58 features a treble clef and a complex chord structure with multiple notes. Measure 59 continues with a similar chordal texture. Measure 60 shows a melodic line in the treble clef and a bass line in the bass clef.

Fingerings for guitar, measures 58-60. Measure 58: 2 0 2 1 2 2. Measure 59: 2 0 2 1 2 2. Measure 60: 3 0 3 0 3 0. Measure 61: 0 0 4 4 0 0 1 1.

61

Musical notation for guitar, measure 61. The key signature is three sharps (F#, C#, G#). The measure contains a treble clef and a melodic line with a slur over the notes.

Fingerings for guitar, measure 61. The fingerings are: 2 0 1 2.